



Chapter Information

<u>New Location</u> - The BCOIE Chapter Meetings are on the 2nd Saturday of each month at Polly's Pies: 18132 Imperial Highway, Yorba Linda, CA 714-572-9679 ~ Time is 4:30 pm

*** Please bring cash for purchases to pay the chapter, so the chapter can pay the bill with one check. ***

For additional information please contact any chapter officer or check the calendar of events in each newsletter or on our website.

Dues: Chapter dues are \$20.00 annually. Dues are payable January 1st of each year.

Please mail your dues promptly to: Debbie Stockey – Membership 17410 Golden Maple Lane Yorba Linda, CA 92886

Newsletter Information

The Studebaker Sparkplug is the official publication of the BCOIE Chapter of the Studebaker Drivers Club, Inc. For ads or classifieds contact the editor listed below.

BCOIE Chapter Officers

Elected	President	Sam Wheeler	909-957-3175	wheelersam@verizon.net
	Vice President	Rosiland Metzker	714-315-8292	roldstudes@earthlink.net
	Secretary	Dee Gruver	562-458-9992	cwgruverconst@aol.com
	Treasure/Membership	Debbie Stockey	714-524-7965	debizoo@aol.com
Appointed	Sunshine Coordinator	Dee Gruver	562-458-9992	cwgruverconst@aol.com
	Webmaster / Newsletter Editor	Dan Scott	818-558-1791	dansct@sbcglobal.net

Pacific Southwest Zone Officers

Elected	Zone Director	Ed Smith	602-290-1045	edcollects@gmail.com
	Zone Coordinator	Dan Scott	818-558-1791	dansct@sbcglobal.net
Appointed	Regional Mgr. So. Cal.	Gene Nagle	858-335-3183	studieV8@gmail.com

SDC Website: www.studebakerdriversclub.com

BCOIE Website: www.studebakersocal.com

BCOIE Facebook: fb.me/BCOIESOCAL



The SPARKPLUG Newsletter



President's Message Sam Wheeler



Greetings everyone I hope all is well. Sorry I wasn't able to make our October's meeting, but I had prior commitments. The weather is cooling down and our rainy season hasn't really started yet. We still may have time for a few more car shows before retiring our cars for the winter.



Meeting minutes for BCOIEC Chapter October 12, 2024.

The following members were in attendance: Rosiland Metzker, Jack & Debbie Stockey, Bud & Dee Gruver, Dennis & Jonni Elmore, Jason Thomas & Marc Rohrich.

PRESIDENT: The meeting was called to order by Vice President, Rosiland Metzker, at 4:40 p.m. Rosiland welcomed all in attendance.

SECRETARY: Dee Gruver reported that the minutes from the September meeting were printed in the last newsletter. Motion to accept as printed was made and approved.

TREAS/MEMBERSHIP: Debbie Stockey reported finances are current and accounted for. Debbie reported that she received a Thank You note from each of the 5 recipients of donations from the La Palma Meet.

Membership report shows 42 paid memberships. The motion to accept both reports was made and approved.

Vice PRESIDENT: Rosiland Metzker reported the following upcoming events:

The Christmas Party is scheduled for Saturday, December 14 at 4 pm. Reminder – exchange gifts are to be at least \$25.00 value. Men's gifts to be wrapped in green, Ladies gifts in red.

OLD BUSINESS: none

NEW BUSINESS: Debbie Stockey reported that the City of Anaheim informed her that the renovations being done at La Palma Park will not be completed until mid-summer of 2025 thus, making it unavailable for the La Palma Meet on May 25, 2025. New plans will need to be made soon. TECH Talk: Gary Gross said he needs help with the electrical wiring on his 1941. John Metzker showed his Runner-up award won at the American Legion Car show. John stated that it is important to show our Studebakers since he received a lot of interest in Studebakers at the show.

Meeting adjourned at 5:10 p.m.

Respectfully submitted, Dee Gruver Secretary



Greetings folks, hope this finds everyone well. As you read last month, La Palma will be postponed next year until the fall. It'll most likely be moved to the first weekend in October, which should be perfect weather. As mentioned, the planning committee will be working to keep us up to date.

This month's issue contains a memorial to a cool Studebaker guy, Tim Greenwood, and a heads up to the sale of his parts. We should have a tentative parts list soon. Speaking of parts, if you have any for sale, I'd be happy to post them in the newsletter and/or website. Just send me a description and photo along with your contact information.

Advice Request...I'm considering swapping transmissions in my '62 Lark, from the stock automatic Borg-Warner to a GM 700R4 overdrive. I've heard it makes a world of difference on So Cal freeways. Does anyone have any input? Adaptor kit vendors, mechanics, comments are all welcome.







"Take me to California" the Pink Panther continues to reintroduce Studebaker to the world. This time we're at a photo shoot for a travel convention at the Omni La Costa Resort in Carlsbad. The crowd loved it, using the Lark as a prop for hundreds of photos.





Bobb Sledd, Not a Private Eye

The passion of a Chapter Member that sadly was never fulfilled.

"Bobb Sledd, Not a Private Eye" a story you've never heard of, but had our late Chapter Member lived longer Bobb Sledd might have been a household name like Dick Tracy or the Green Hornet. Or maybe it would have only been known to those who knew and loved Tim Greenwood. I'm proud to be one of those who did have the privilege of being considered one of Tim's friends.

While Tim was fairly new to our chapter, he was a die-hard Studebaker fan and loved the cars as much as any of us. I met Tim several years ago when he found my number on one of the Studebaker websites. Like many of the calls I receive, he was looking for parts. Also, like many of the calls, our conversations turned into marathon talks about Studebakers. The ones we've owned, the ones that got away and the ones of our dreams. Tim's obsession was the one of his dreams. While you might not have known Tim for his love of Studebakers, you probably heard his distinctive voice on the radio.

At the time of his death, famed traffic reporter Timothy Greenwood was 63 years old. The individual's place of origin was Denver, Colorado, however, a substantial duration of time was spent in Los Angeles, California. He not only covered traffic, but he also produced live TV shows.

The well-known traffic reporter Tim Greenwood, who spent weekends assisting Southern Californian drivers, had a remarkable career. In 1991, he began his career as a journalist at Florida's WTOG-TV. He was a stand-in anchor and weatherman there. Later, he worked as a producer for the Home Shopping Network. He discovered his calling in 1999 at KNX News, where he rose to the position of traffic reporter. He briefly left KNX News in 2008, but in 2019 he triumphantly returned. People admired Tim's distinctive style.

Tim's dream car was going to be rented out to television and movies since he had plenty of connections through his work. He had specific requirements for that car, it had to be extremely reliable and easy to find part for. Through his extensive research he discovered that a Lark convertible and a Ford Ranger were within about a ¹/₂' of each other, so he bought a Ranger and got to work removing the body. Next, he found a '61 Lark convertible and started to blend them into his dream car.

Somewhere in the process he decided that he liked the looks of a 1964 Daytona convertible better. Many of the '61 body panels were interchangeable, but the "A" pillars were different, so he switched them, something I've never heard of, but it worked. You'd never want to tell Tim something couldn't be done, because he'd prove you wrong.

After he collected a garage full of parts and getting his dream car put together, the good Lord called Tim home. Tim passed on September 18, 2023, leaving his loving wife Karen behind. So where does "Bobb Sledd, Not a Private Eye" fit into the story. Sledd was a cartoon like character Tim developed, who solved crimes, even though he was not a P.I. Of course, Bobb Sledd drove a Studebaker throughout his adventures.

What happened to the Lark Ranger? Well, it sits waiting for a new home, as does the many parts that Tim had collected. The car is a long way from road worthy, but to the right person, anything is possible. The Ranger ran when Tim started the project. Maybe a Rat Rod? I've included few photos.









Call Karen, she's eager for someone to complete Tim's dream or start one of their own. Call her at (909) 261-3118.

A few of us are going to try to help Karen make a list of the Studebaker parts and list them for sale. Karen would like to sell them to one buyer, but she's open to selling them piece meal.





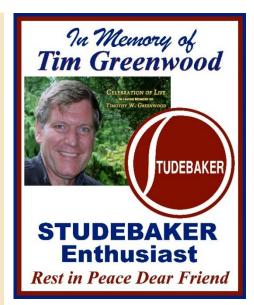


BOBB SLEDD™, NOT A PRIVATE EYE™ Returns...

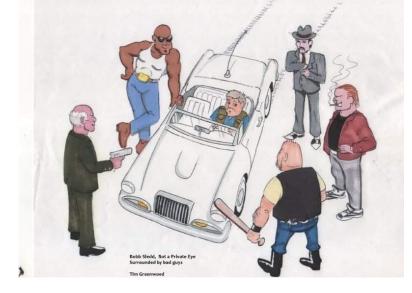
Bobb Sledd, "The Man With Two B's, Two D's and not a Single Clue", is at it again. The Studebaker is tuned, Slinky, the Woman-He-Calls-His-Own, has some time off from the dry cleaners. They are ready to fight crime in your town, and look for the best deal on cheese pizza.

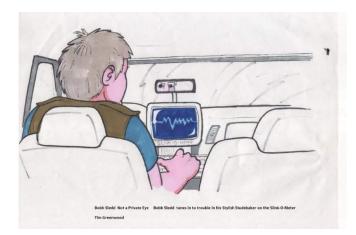
Born as a weekly fast, funny, two-and-half minute comedy serial, *Bobb Sledd "Not A Private Eye"* is now available as a 90second daily.

"We record everything for Bobb Sledd in digital stereo", Marc Rose, Big Cheese of Radio Cinema Studios told <u>WORD</u>, "even the Studebaker, which was tough to get into the sound booth." Bobb Sledd debuted on 47 stations nationwide on the Sun Radio Network last Fall. Karl Moore, Program Director of WEND, in Tampa, called Sledd; "The funniest thing I've heard in years. Bobb Sledd gets so much response, we gave him a mailbox."









The cartoons on this page are from the "Bobb Sledd, Not A Private Eye" series. By Tim Greenwood

We miss you Tim...



This 1964 Studebaker Daytona Is a Rare Time Capsule That Marked the End of an Era

Published: 7 Oct 2024, 21:51 UTC • By: Ciprian Florea

Studebaker was among the first US automakers to join the compact car market. It did so with the Lark, which arrived in 1958 for the 1959 model year. The Lark remained in production through 1966, when Studebaker shut down automotive manufacturing.

Even though it's nowhere near as iconic as the Falcon or the Chevy II/Nova, the Lark has quite a few achievements to brag about. For starters, it spawned America's first compact muscle car, the Super Lark.

The lineup also included the Wagonaire, a station wagon with an innovative sliding roof, which left the trunk section fully exposed, enabling owners to haul items that would otherwise be too tall for a conventional grocery-getter.

The Lark was also a key part of Studebaker's campaign that advertised the high-performance R-series V8 engine with record runs at the Bonneville Salt Flats. Finally, it's one of only a few nameplates that survived the closure of the company's South Bend factory.

The 1964 Daytona you see here is one of the last Studebakers built in the facility, which was closed after a whopping 112 years of operation.

The Lark, which included the Daytona series, arrived with all-new sheet metal for the 1964 model year. Highlights included a squared-off body, a full-width grille, and horizontal lights. 1964-model-year production at South Bend lasted from September to December 1963. Starting in January 1964, all Larks rolled off the Hamilton assembly line in Ontario, Canada.

These Canada-made Larks are often called "second series" models. And while they're virtually identical to the "first series" Larks, they sport a few minor changes. For instance, 1964 Larks built North of the border had white steering wheels, while South Bend models featured colors that matched the interior. The Daytona convertible you see here has a blue steering wheel, which means it's among the last 1964 Larks built in South Bend, Indiana.

But it's more than just a Studebaker that marked the end of an era. While many final-generation Larks spend their retirement years in junkyards and barns, this one is pretty much flawless. It's safe to say that it got a few touchups over the years, but it's a true-blue survivor still relying on its original V8 engine. It's also a rare rig. The Daytona wasn't very popular at the time, and Studebaker ended up selling only 11,201 units. Of these, only 6,548 were built in South Bend. But this number includes all body styles, which at the time included a hardtop, convertible, sedan, and station wagon.

The convertible was the least popular of the bunch, with only 416 units produced in Indiana. The 259-cubic-inch (4.2-liter) V8 under the hood likely reduces the number to fewer than 300 examples, but accurate production figures aren't available.

All told, it's the kind of Studebaker you won't see at the local car show, especially in this condition. Hit the play button below for the full walkaround, courtesy of classic car enthusiast Lou Costabile. You might as well subscribe to his channel for more classic car goodness.





Click here to watch video:

https://www.youtube.com/watch?v=cBlui-mVgVM&t=278s





Studebaker We'd rather fix than switch



The Studebaker Cocktail

1 oz <u>Gin</u>

- 1 oz Sweet vermouth
- 1 oz Cappelletti Aperitivo
- 1 bsp Orange Curaçao
- 1 twst Lemon peel (as garnish)

Instructions



Stir with ice and strain into a small, chilled tumbler glass. Garnish with a twist of lemon peel. The gin used was originally specified to be "Captain's Gin," apparently of French origin and 40% ABV (later 37.5%). As originally written, it features a small amount of La Campana orange curaçao mixed with equal parts gin, sweet vermouth, and the now-defunct "Aperitivo Rossi," a wine-based, 18% ABV bitter aperitif, with the strong orange flavor and aroma characteristic of classic Italian aperitivos. Cappelletti is used here, but an Americano Rosso/Rosa (e.g. Cocchi) could work as well. Along with the Cappelletti, I used Plymouth gin, Cocchi di Torino vermouth, and Pierre Ferrand Dry Curaçao. The result is like a milder but incredibly flavorful and delicious riff on a Negroni, with bright citrus flavors, subtle bitterness, and a noticeable "wininess" from the wine-based bitters on top of the vermouth.

<u>History</u>

The "Studebaker" was published in 1940 by Spanish bartender Pedro Talavera in his drinks manual "Los Secretos del Cocktail" (The Secrets of the Cocktail). It appeared in a section toward the end of the book called "Sportsmen's," which consisted of a number of cocktails named after various auto manufacturers and a few ocean liners of the time. There appear to be no thematic links between the ingredients and the Studebaker company or its cars, though Studebakers were sold in Spain and there is even a large Studebaker mural advertisement dating to the 1920s still extant in Seville. It does not appear that the "Studebaker" cocktail was ever popular in Spain or elsewhere, and its only known mention is in Talavera's book.

It is better to spend money like there's no tomorrow than to spend tonight like there's no money.

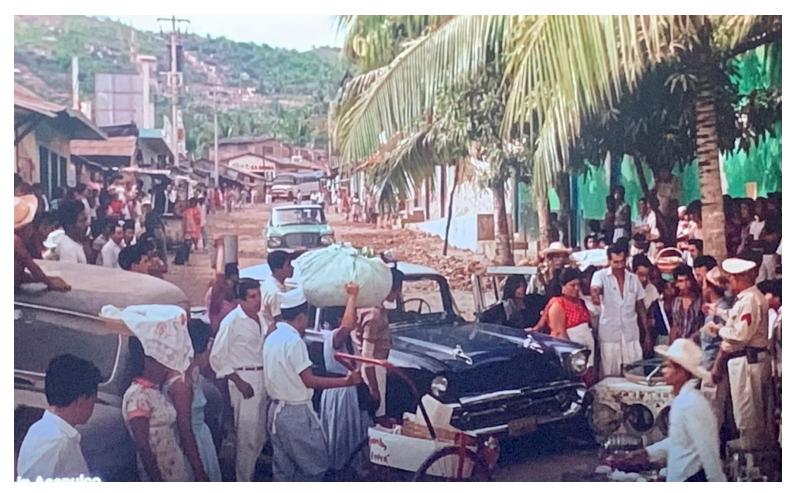






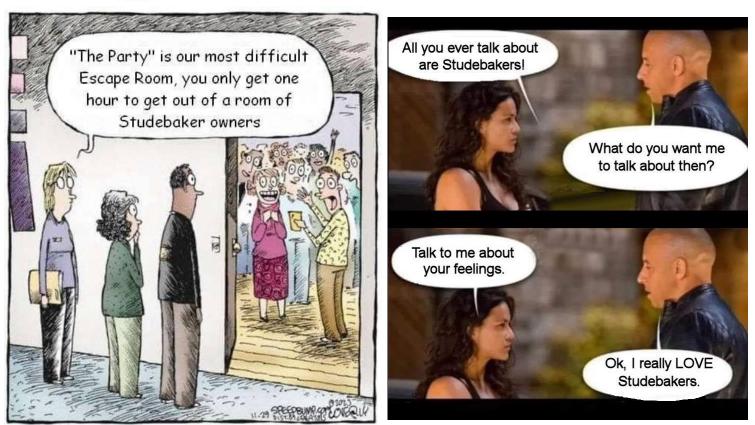


1964 GT Hawk in the streaming series "*Tulsa King*" *starring Sylvester Stallone*, on Paramount+. Stallone can be seen in the photo on the right, walking into the car dealership that he purchases with Mafia money. *Speaking of Tulsa Oklahoma, Don and Jeri Cox, are you aware of the car, it's a beauty.*



A 1962 Lark in an early scene from the movie, "*Fun in Acapulco*" *starring Elvis Presley*. Elvis exits the car in the next scene providing circumstantial evidence that maybe Elvis was a previous owner of my Pink '62 Lark Daytona. *Hey, I can dream, can't I*???







The Christmas Party is scheduled for Saturday, December 14 at 4 pm.

Exchange gifts are to be at least \$25.00 in value. Men's gifts to be wrapped in green, ladies' gifts in red.

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*** Please bring cash for purchases to pay the chapter, so the chapter can pay the bill with one check. ***

RSVP - Debbie Stockey <u>debizoo@aol.com</u> 714-496-8856

Until next month,

